

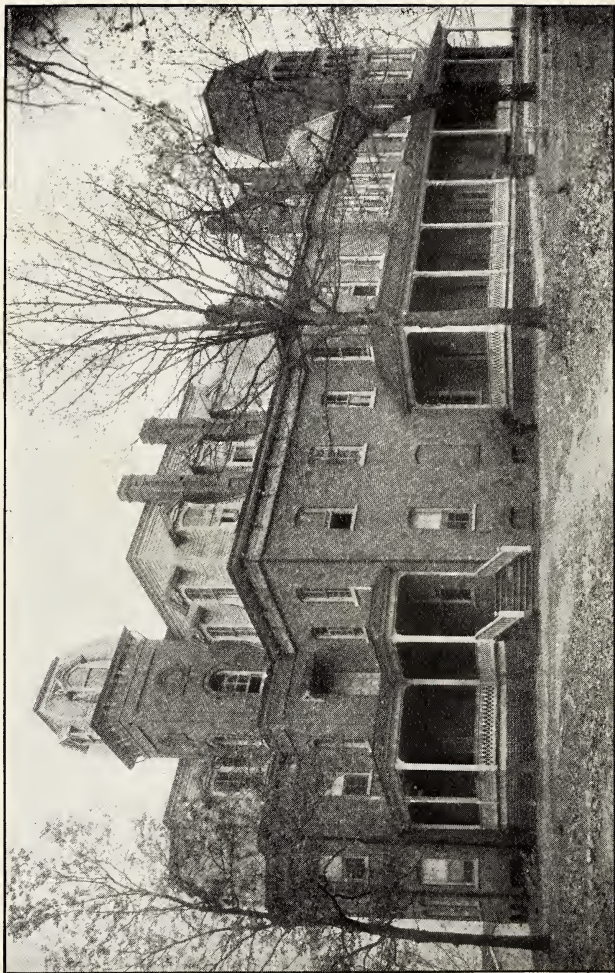
WEEK'S  
COLLECTION

Cp378  
C59H  
1913/14

CLAREMONT  
COLLEGE







MAIN BUILDING

THIRTY-THIRD  
ANNUAL CATALOGUE  
OF  
Claremont College  
HICKORY, NORTH CAROLINA

=====  
FOR GIRLS AND  
YOUNG WOMEN  
=====

1913-1914

=====

THIS SCHOOL IS NOTED FOR  
Its Location—a Health Resort, Its Large and Efficient Faculty,  
Its Conservatory of Music, Its Excellent Buildings  
and Equipment, Its Pleasant Home-  
Life Afforded the Students.

# 1913

## SEPTEMBER

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# 1914

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## College Calendar 1913-1914

### FALL TERM

1913.

September 1—Arrival Day for Teachers.

September 2—Arrival Day for Students.

September 3—10:30 A. M. Opening Exercises.

November 27—Thanksgiving Day.

December 8—Anniversary of the Minervian Literary Society.

December 20—Christmas Vacation Begins.

1914

January 6—School Opens.

### SPRING TERM

January 19—Spring Term Begins.

March 16—Anniversary of Columbian Literary Society.

Easter Vacation, Good Friday and Easter Monday.

May 8—Class-Night Exercises.

May 10—Baccalaureate Sermon.

May 11—2:00 P. M. Annual Meeting of Trustees.

May 11—8:00 P. M. Commencement Concert.

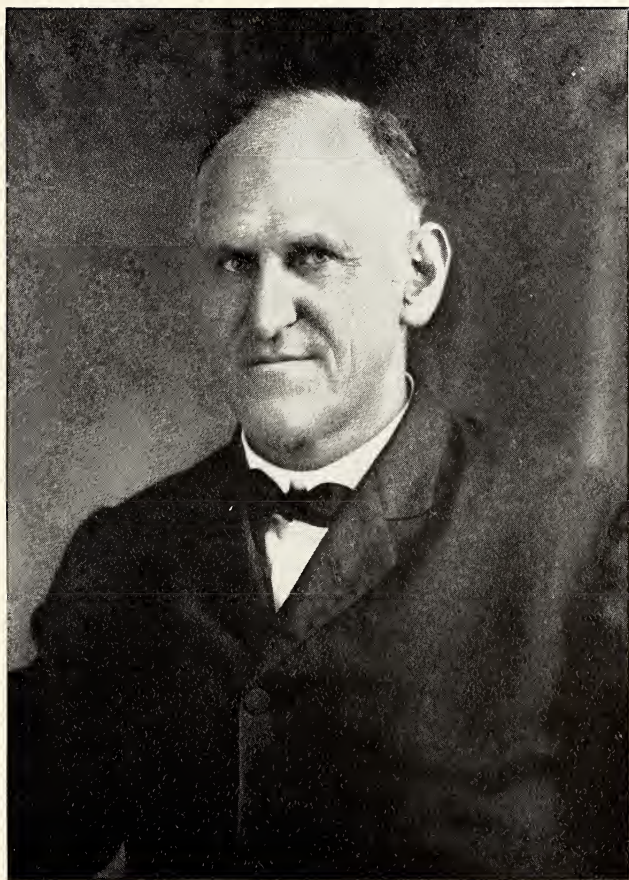
May 12—Graduating Exercises.

06118d









PRESIDENT JOSEPH L. MURPHY



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# FACULTY

JOSEPH L. MURPHY  
*President*

MARY V. RAMSAY  
*Lady Principal*

JOSEPH L. MURPHY, A. B., A. M., D. D.  
Catawba and Ursinus Colleges  
*Bible, Moral Philosophy and Aesthetics.*

SARAH IRENE HARRISON, A. B.  
Cox College, Georgia  
*Latin, French and Mathematics.*

DAGMAR LETA HOLTZENDORF, A. B.  
Cox and Shorter Colleges, Ga.  
*English, Grammar, History and Science.*

MISS RUTH ELEANOR WOODWARD  
The Stout Institute, Wisconsin.  
*Domestic Art and Science.*

MRS. E. B. MENZIES  
Martha Washington College and Conservatory; Shaftsbury  
College of Oratory, Baltimore, Md.  
*Expression and Oratory*

MISS RUTH SHUFORD ABERNETHY  
Salem Academy  
*Assistant Teacher in Expression and Director of  
Dramatic Club and College Athletics.*

MISS MARY VENABLE RAMSAY, A. B.  
Presbyterian College; Associate in Music. Victoria College, Lon-  
don, England; Licentiate Music, Victoria College,  
London; Student Conservatory of  
Music, Cincinnati, Ohio.  
*Director of Music*

MRS. HUGH D'ANNA  
Conservatory of Music, Cincinnati, Ohio.  
*Pipe Organ*

MISS MARY CHRISTIANA BARRINGER  
Catawba College; Student of Miss Marion W. Kerr;  
Pupil of Henry T. Bailey, New York.  
*Art*

ELIZABETH SUMMER BARDIN  
*Superintendent of Piano Practice.*

J. M. BARBER  
*Janitor*

## Events of the Year

September 19—Reception to the Faculty.

October 19—Student Reception.

November 11—First Monday evening entertainment.

November 18—A Play. Miss Fearless and Company, by Minervian Literary Society.

December 9—Anniversary of Minervian Literary Society.

December 19—Christmas Concert.

1913

February 5—Edward Baxter Perry, Pianist.

Feb. 5—Annual Visit of Musical Association of University of North Carolina.

Feb. 22—Washington's Birthday Exercises. Address by Rev. Mr. D'Heald.

Feb. 28—Mme Maria von Unschuld, Piano.

March 17—Anniversary of the Columbian Literary Society.

April 14—Graduating Recital. Misses Elizabeth Bardin and Essie Rowe.

April 23—Graduating Recital. Misses Bertha Bradshaw and Estelle Payne.

May 5—Annual Picnic.

May 9—Class-Night Exercises.

May 11—Baccalaureate Sermon.

May 12—2 to 4 P. M. Annual Art and Domestic Science Exhibit.

May 12—8 P. M. Commencement Concert.

May 13—Graduating Exercises.

May 14—Close.

# HISTORY AND ORGANIZATION

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**C**LAREMONT COLLEGE was founded in 1880 and had its origin in the desire to promote the higher education of young women. It is thoroughly Christian, but not sectarian in its teaching.

The Institution is held by a board of Trustees incorporated by a special act of the legislature. The charter was amended in 1909, placing the selection of a majority of the Trustees in the hands of the Classis of North Carolina, Reformed Church in the United States, and thereby giving the school the moral and financial support of the church.

The College owes its existence to the liberality and hearty support given by the citizens of Hickory.

## Admission of Students

Candidates for enrollment as boarding students must give evidence of good health and good moral character.

Students are expected to enter at the beginning of the school year, but if there are sufficient reasons for doing so they may enter at some other time. They are expected to remain during the entire term and no deduction in charges will be made for absence except in cases of protracted sickness of two weeks or more. This rule will be strictly enforced.

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## COURSES OF STUDY

- I. CLASSICAL—Four-Year Course.
- II. ENGLISH—Four-Year Course, lighter than the Classical.
- III. MUSIC
- IV. ART
- V. SCHOOL OF EXPRESSION
- VI. DOMESTIC SCIENCE.
- VII. PREPARATORY.

These courses of study are brought under the following:

### Departments

#### PREPARATORY

The Preparatory Department is in charge of an efficient teacher and the design is to lay a good foundation for the successful completion of the College Course.

Intermediate Arithmetic (Sanford), Physiology (Lippincott's First Book.) Webster's Spelling Book. Geography (Maury's Elementary.) Beginner's History of United States. (White.) Fourth Reader (Classics Old and New.) Two-Book Course in English (Hyde.)

## SUB-FRESHMAN

English Grammar (Sheldon's)	- -	2½	Hours
Arithmetic (Wentworth's)	- - -	2½	"
Physical Geography (Maury's)	- -	2½	"
Spelling. 70 Lessons.	- - - -	1	"
United States History	- - -	2½	"
Bible	- - - - -	1	"
		12	"
	(Required)		

## FRESHMAN

Latin I (Collar and Daniell)	- -	2½	Hours
English I (Hanson) (Hill's Rhetoric)		2½	"
English Classics	- - - -	1½	"
Algebra I (Wentworth)	- - -	2½	"
English History (Coman and Kendall)		2½	"
Physiology and Hygiene (Conn and Budington)	- - -	2½	"
Bible	- - - - -	1	"
		15	"
	(Required)		

## SOPHOMORE

Latin II Caesar (Collar and Daniell's Grammar)	- -	2½	Hours
English II (Hanson)	- - -	2½	"
French History (Montgomery)	-	2½	"
French (Fraser and Squair)	- -	2½	"
or German (Joynes and Meissner)	-	2½	"
Botany (Bergen)	- - - -	1½	"
		14	"
	(Required)		

## JUNIOR CLASS

Latin III Cicero	- . - -	2½	Hours
English III American Literature (Painter)	- - - -	2½	"
Geometry (Plain) (Wentworth)	-	2½	"
Ancient History (Myers)	- -	2½	"
French II (Fraser and Squairs) Selected Reading	- -	2½	"
or German II (Joynes and Meisner) Selected Readings	- -	2½	"





PARLOR





Physics and Chemistry	- - -	1½	“
Civil Government and Political Economy	- - - -	1	“
Bible	- - - - -	1	“
	(Required)	<u>16</u>	“

## SENIOR CLASS

Latin IV Virgil	- - - -	2½	Hours
English IV Painter's English Literature	- - - -	2½	“
Geometry (Solid) (Wentworth)	-	2½	“
And Trigonometry (Wentworth)	-	2½	“
History (Robinson's Western Europe)	- - -	2½	“
French III Cameron's French Composition	- - - -	2½	“
Or German II. Selected Readings		2½	“
Psychology and Ethics (Thorndike) (Steel's)		2	“
Astronomy and Geology	- -	1	“
Bible	- - - - -	1	“
	(Required)	<u>15½</u>	“

The foregoing branches constitute the English Course.

## Diplomas

A Diploma will be presented to each student who satisfactorily completes any of the prescribed courses of study. To receive a diploma all fees must be paid. All students to receive a diploma must spend at least two years in this school.

## English Language and Literature

Claremont places the study of English as the most important for a girl's school. It has been well said that "The true American devotes a lifetime to the study of his own language." This is true. We may study Greek, Latin, Science or Higher Mathematics, and derive great benefit therefrom, but the majority of us on leaving college throw aside our Greek, Latin or Mathematics, and in a few years only the mental development remains with us. Not so with our English studies. They go with us to the end of the life, and as long as we mingle with people we must continue to study, speak and write our mother tongue which for beauty, force and mental discipline, has untold resources. The study of Grammar is especially emphasized. Rhetoric covers the

Sophomore and Senior years, and it is intended to train the student in the use of spoken and written discourse. Much stress is laid upon the construction of figures, the analysis of selections, and essay-writing.

**LITERATURE**—English and American. The principal objects sought in this study are: A knowledge of the authors and their works; to create a taste for good books. The text book is used only as a basis to acquaint the student with each age and its leading authors. The masterpieces of one or more writers from each age are taken up and read in the class-room. A careful study is made of some particular age.

**FRESHMAN**—Advanced Grammar, consisting of study of rules of syntax and composition.

**SOPHOMORE**—Rhetoric, studied as a science and an art; forms of composition, and practice in writing.

**JUNIOR**—American Literature, study of life, works and criticism of standard authors; and outside readings.

**SENIOR**—English Literature. An outline of the literature from the earliest forms to the present time; much outside reference work is required. Three hours.

**THEME**—The writing of descriptions, narrations and expositions, which are read in class and criticised. Required one hour for two years during the College Course.

**CLASSICS**—The reading of more of the American and English Classics. Strictly class work.

## Ancient Languages

Latin is the one subject taught in this department and is required in all four years, of those taking the regular College Course.

**FRESHMAN YEAR**—Latin Lessons.

**SOPHOMORE**—Latin Composition and Reading of Caesar.

**JUNIOR**—Cicero, with a continuation of Latin composition.

**SENIOR**—Virgil's Aeneid, with a careful study of the verse form and scansion.

## Modern Languages

**GERMAN I**—Beginning German Grammar (Joynes-Meissner) and reading of easy German stories, such as "Bilder-Buch ohne Bilder," "Hoher als die Kirche," etc.

**GERMAN II.**—Continuation of German Grammar, and reading of the German classics, Schiller's "William Tell" Goethe's "Seseneim." German conversation is encouraged.

**FRENCH I.**—Beginning French Grammar (Frazier and

Squair) and reading of easy French, Victor Hugo's "La Chute," etc. Oral exercises enables the students to converse in French.

FRENCH II.—Continuation of French Grammar, careful study of the irregular verbs, and reading of French classics.

Note—Two years of a modern language are required, but the student may choose French or German.

In French the aim is to enable the student to read the best authors and to acquire the ability to speak and write the language with some degree of ease.

The two-year course in German is to acquaint the students with this rich and noble language, and to enable them to read, write and converse in German.

## History

In this department are studied American, English, Grecian, Roman, Mediaeval and Modern History. The aim is to blend in a single narrative, accounts of social, political, literary, intellectual and religious developments of people of ancient, modern and mediaeval times. The American and English histories are taken up in the Freshman, Sophomore and Junior Classes in connection with literature. General History is studied in the Sophomore year, and is divided into three divisions—Ancient, Mediaeval and Modern. In Modern History are traced the causes, rise and progress of the Protestant Reformation and the Political Revolution. Mediaeval History comprises a study of the Barbarian Invasion, Growth of Papal Power, Mohammedan Conquest, Rise of Feudalism, and the cause leading to the Reformation. In Ancient History the attention of the student is principally directed to the two great nations of antiquity.

"The glory that was Greece,  
And the grandeur that was Rome."

FRESHMAN—U. S. History.

SOPHOMORE—General History.

JUNIOR—English History.

SENIOR—Modern History.

## Mathematics

Both the educational and practical value of Mathematics is kept in view.

ARITHMETIC—Numbers and principles are taught rather than rules. Arithmetic is a necessary science, and ought to be taught as such.

**ALGEBRA**—The method differs so little from that of Arithmetic that the principles are learned, and the foundation laid before the subject is taken up. Special attention is given to factoring.

**GEOMETRY** is the first branch in Higher Mathematics and no pains will be spared to make it the most interesting subject in this group of studies. Great care is taken in giving clear conceptions of geometrical ideas and truths and the logical arrangement of steps in demonstration. No branch of study has greater educational value than Geometry. "It is the mother of thought," and, as such, is the foundation for higher work.

**TRIGONOMETRY**—Presented in an interesting and attractive manner. Throughout the entire course in Mathematics the student is led to discover principles and their application. The work looks beyond the question of knowledge and the mere mechanical solution of problems to the question of mental power.

## Science

**GEOGRAPHY**—This includes Physical and Political, and is made interesting by the methods pursued and the usefulness of the information acquired. The student learns not only the simple geographical facts, but interesting historical associations with which these are connected. A careful study of the earth's physiography, climate, atmosphere, fauna, flora, ocean tides and currents, and geographical agencies. The geography of the United States is especially dwelt upon.

**PHYSIOLOGY**—Special attention is given to this subject. The class work is supplemented by frequent lectures. As a foundation to the study of Physiology, Anatomy is dwelt upon, also Hygiene and the laws of health in general. The hygiene of the school-room, ventilation, the influence of narcotics upon the human system, and care of the body are dwelt upon.

**BOTANY**—The student is taught from the first to train and exercise her observing powers. She is sent to the plants themselves and there required to study, classify and make original investigations. Each student, aside from the class work and class analysis, does independent classification and analysis, prepares an herbarium and makes frequent field excursions for observation, study and specimens.

**PHYSICS**—This subject is taught by means of a text-book, and lectures. After a careful study of the fundamental principle and laws of matter each general branch of the





SENIOR CLASS





subject is taken up and studied in detail. Matter, heat, energy, motion, magnetism and electricity, sound and light are all carefully studied and illustrated.

**CHEMISTRY**—To the college girl Chemistry is, perhaps, the most useful and practical, as well as the most interesting and instructive of all the sciences. This subject is taught by text-book and lectures.

**GEOLOGY**—The text-book, lectures, specimens, and field excursions make the subject of Geology interesting, practical and instructive. Various specimens are handled and classified in the class-room. Frequent field excursions are made for the purpose of studying certain formations, specimens and strata. The earth's present and past structure, its evolution, strata, geological features and forces, are all carefully considered with system and order.

**ASTRONOMY**—This subject is made interesting by supplementary topics of almost daily note, which are founded on our scientific journals.

**BIBLE**—It is important that students should have a knowledge of the Bible, the Book of books. The Bible is studied during the entire course as a text-book. This is done, not as is often the case, by studying books about the Bible, but by studying the Book itself. The student is urged to read the Bible and thus become familiar with it.

## Physical Culture

All pupils, unless excused for legitimate reasons, are required to take the exercise required in physical culture, which are practical and intended to train the pupils in the art of managing their bodies, in standing, walking, using their limbs and such like.

# CONSERVATORY OF MUSIC

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JOSEPH L. MURPHY, *President.*

MISS MARY VENABLE RAMSAY, A. B. *Director.*

Presbyterian College; Associate in Music, Victoria College, London, England;  
Licentiate Music, Victoria College, London; Student London  
College; Student Conservatory of Music,  
Cincinnati, Ohio.

*Piano and Voice*

MISS ROSE CAMPBELL SHUFORD

Converse and St. Mary's Colleges; Conservatory of Music,  
Cincinnati, Ohio.

*Instructor in Pipe Organ*

MRS. J. L. MURPHY

Student of Signor D'Anna

*Chorus Work*

Claremont has always maintained a fine music department. Some of the most distinguished teachers of the country have been connected with our music school. The present faculty has fully maintained the high standard set by our predecessors, and we point with pride to the work being done in this department under the direction of Miss Mary Venable Ramsay.

## Course of Study

The school of music offers individual instruction in Piano, Organ, Voice, Class Work, Harmony, History of Music and Chorus.

The regular course is designed to cover a period of at least four years, but the thoroughness of the work is considered of far more importance than the rate of advance.

I.—Piano preparatory exercise, major scales, easy studies, and pieces adapted to the need of each student.

II.—Scales—Major and minor, two octaves, easier works of Duvenoy and Czerny, Kohler, Pieces of suitable grade.

III.—Scales—Major and minor, four octaves, similar and contrary motions. Arpeggios, tonic chord. Selected studies, Bertini, Kohler, Sonatinas of Clementi, Kulau. Selections from modern composers. Essential musical facts.

IV.—Scales—Major and minor, four octaves, similar and contrary motions. 3rd, 6th, 10th. Tonic chord arpeggios, Dominant 7th. Selected studies. Bach's two and three part

inventions. Mozart, Haydn sonatas. Work from Mendelssohn, Chopin, Schumann, Theory. Harmony through dominant 7th. History

V.—Scales—Major and minor. Similar and contrary motions; 3rd, 6th, 10th, double 3rds and double 6ths.

Arpeggio tonic chord. Dominant 7th, diminished 7th. Bach's fugues and preludes. Beethoven's Sonatas.

Selections from work of classical and modern schools.

Harmony IV continued.

## School of Expression

MRS. EDWARD B. MENZIES

MISS RUTH S. ABERNETHY

The study of expression gives richness, volume and flexibility to the tones, ease and grace to the position and movement, freedom of action, teaches how to breathe correctly, articulate distinctly, read appropriately, speak impressively; it strengthens the memory; improves the judgment, develops aesthetic tastes, and cultivates the moral nature. Our course in Expression is arranged to meet the wants of readers, speakers and teachers, and for persons who desire it for the purpose of general culture. Careful attention is given to improving and developing the voice, such exercises being taught as will give volume, sweetness, flexibility and power of the tones.

FIRST YEAR—Physical culture; Breathing; Articulation; Form; Quality; Pitch; Force; Time; Movement; Stress, etc. Elementary Gesture; Recitations.

SECOND YEAR—Physical Culture; Analysis of selections; Advanced Rendering; Sight-Reading; Gestures; Rhetoric; Pantomime.

THIRD YEAR—Physical and Voice Culture; Tone-Coloring; Advanced Analysis; Translating Gesture at Sight; Extemporaneous Speaking; Philosophy of Expression; Humorous Reading; English Literature; Recitals.

## Art

MISS MARY C. BARRINGER

In this department the normal course of drawing is followed. It gives a course of instruction in the study form, proportion, light and shade, color and perspective.

A facility of drawing, like that of playing upon a musical instrument, cannot be acquired but by an infinite number of acts, and it is our purpose to give a systematic, progressive

and logical presentation of the subject. Drawing, like speech, is a form of expression. It becomes a reality in the mind of the pupil, in proportion as she knows and appreciates that the medium employed for this form of expression, be it charcoal, pencil; brush, clay or chisel, is merely a means to an end.

The Art Course, leading to a certificate, requires a period of four years.

FIRST YEAR—Elementary and shaded drawings from casts and objects, in pencil and charcoal.

SECOND YEAR—Sequence of first year. Time drawing. First course in water colors.

THIRD YEAR—Painting in water colors. Time drawing and painting.

Sketching and painting from nature.

FOURTH YEAR—Painting in oil and water colors from the "flat," still life and landscapes.

History of Art.

China Painting (Elective) Work in Clay Moulding. The College has a kiln for burning china.

## Domestic Art

MISS RUTH E. WOODWARD

This is a practical age. The young woman leaving college is expected to have a general information upon subjects usually taught in schools. In addition there are many things which are absolutely necessary for her to know, if she would meet life's responsibilities. That our girls may be well prepared for the practical part of life, a Department of Domestic Art has been added.

This course includes:

I.—Textiles (Optional.) The courses in textiles is planned to study the nature and characteristics of the textile fibres and the steps in the process by which they are made into cloth.

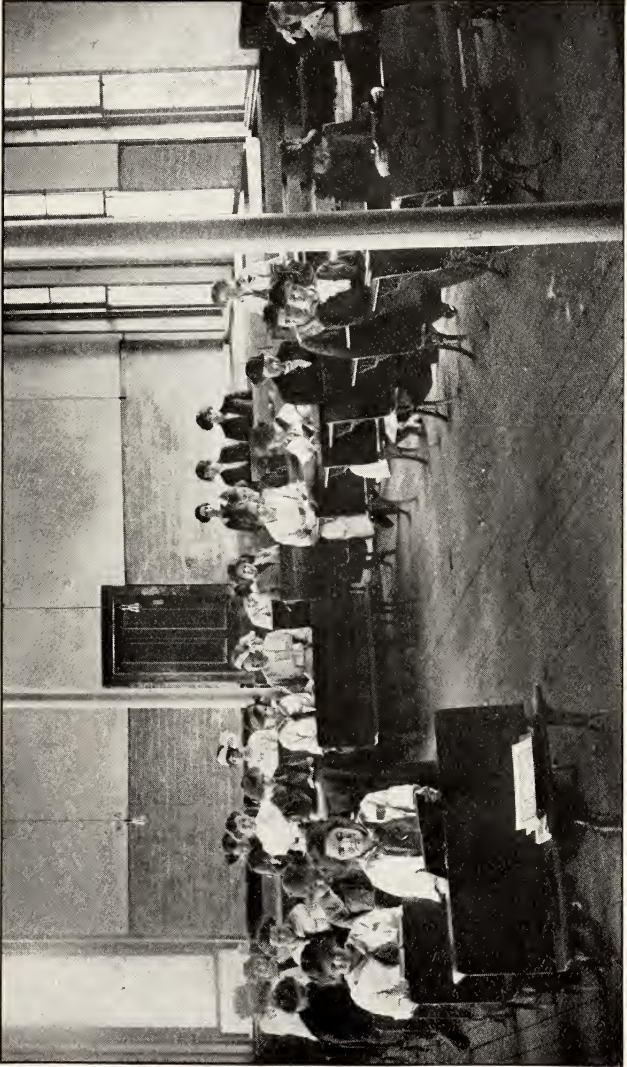
II.—Model Sewing. Aim of the course: To teach the fundamental principles involved in hand sewing and to develop skill, neatness, and accuracy in the handling of materials.

III.—Plain sewing. Purpose of the course: To give a knowledge of a variety of ways of making and finishing garments and to teach the use and care of sewing machines.

IV.—Dressmaking: To teach the use of a system of drafting by which designed patterns may be made; to develop good taste in selection of appropriate colors, materials and styles; to develop self-reliance and originality in dressmaking and higher standard of work.

V.—Art Needlework aims to give essentials of good design as applied to needlework material and the use of this knowledge on articles of clothing and house furnishings. Our students are taught to cut and fit garments and on Commencement occasions they wear dresses made with their own hands.





STUDY HALL



# GENERAL INFORMATION

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## Location

Claremont College is located at Hickory, North Carolina, one of the most beautiful and moral towns in the State, possessing unsurpassed advantages as a seat for an institution of learning. Hickory, with her schools has long been looked upon as a literary centre, whose reputation is now more than state wide; it is, in fact, a city of schools and churches, of Christian homes, high culture, and hospitable people, and, as such, is commending itself to every young woman who expects to attend college. The town has a population of about seven thousand inhabitants. The morality of the community is proverbial. A more refined, cultured, and hospitable people can nowhere be found.

## A Noted Health Resort

Hickory is fast becoming noted as a health resort. Scores of people spend their winters here in order to escape the rigors of the northern climate. In fact, this whole section of the State is beginning to be known far and wide for its uniform and healthful climate, its fertile soil, its romantic scenery, and its mild and even temperature. Hickory is warmer in winter, and cooler in summer than Raleigh; its winter climate is that of Southern France. The sudden changes from warm to cold, so common to the Atlantic Coast region, are seldom, if ever, felt here. These, with many other environments, led Mr. Vanderbilt to select this part of our State for the location of his marble palace and future home.

The health record of Claremont has been remarkable. Our students who come to us from malarial districts, leave strong and vigorous. This one fact has caused many parents to select Claremont as a desirable place to educate their daughters.

## Physicians' Opinion

Hickory is so located that for healthfulness it is unsurpassed by any section in the State. The climate is uniform the year around.

Being surrounded by mountain peaks on three sides not only protects it against the cold, bleak winds of winter, but



protects it against the extreme hot weather in summer.

The water is pure freestone and equal to the best.

Locally speaking, nature has lavishly bestowed upon and around Hickory everything conducive to human health.

J. H. SHUFORD, M. D.

W. L. ABERNETHY, M. D.

The climate the year round is unsurpassed by that of any on the continent.

W. R. GWALTNEY, D. D.

*Late Pastor of Baptist Church.*

## Railroad Facilities

Hickory is easily reached from all points.

It is located on the Western North Carolina Division of Southern Railway between Salisbury and Asheville, at its junction with the Carolina and North-Western Railway.

There are through trains from Knoxville, Tenn.; Cincinnati, Ohio; Louisville, Ky.; Washington, D. C., and New York.

There are good connections on all lines of the Southern.

The C. & N. W. make good connections with all lines between Hickory and Chester, S. C.

Examine the map, and it will be seen we are in direct touch with the leading cities of the North, South, East and West.

## The Buildings

The main building is a large three-story brick structure situated in the middle of a beautiful campus of seventeen acres shaded by native oaks, on a gently elevated knoll overlooking the city and surrounding country. From the tower in the main building can be seen the mountains of Western North Carolina in their beauty and grandeur. Grandfather, raising his head higher than the rest, protecting Grandmother, Table Rock, Blowing Rock, Hawk's Bill, the peaks of the Bushies and various elevations of the South Mountains are plainly visible. Here the girls may sit and rest and drink nature's beauty and commune with nature's God. Under these conditions the girls will grow strong in body, vigorous in mind, beautiful in character and sweet in spirit. The College has wide and airy corridors, bright, well heated and well ventilated rooms. During the summer of 1909 a new heating system was installed and new and more furniture was placed in every room.

## Athletic Grounds

The College campus furnishes ample space for playing basket-ball and tennis. Both tennis and basket-ball courts are maintained.

## The Home and Surroundings

The location of a college has a great deal to do with the formation of character. If we would, in educating the young, bring out and develop all those faculties that are beautiful, true and noble, we must look to the home and surroundings. If the college home is bright and cheerful; if the sanitary arrangements are such as to promote health; if the buildings are commodious and attractive, and the scenes of surrounding nature such as to inspire beautiful and noble thoughts, we may expect to develop, with little effort, a Christian womanhood. On the contrary, if the buildings are low and damp (as they often are); if the college home is full of gloom and discord; if the community is an immoral one, we may expect to find the teacher often laboring in vain, and the parents sorely disappointed. The location of Claremont College for healthfulness of climate, for beauty of scenery, and for the morality of the community, has few, if any, equals, and these with many other advantages are commending our school to a candid and thinking people.

Believing that the ideal condition of society is found in the home, every effort is made to make college life at Claremont approximate to the life in the best regulated homes. The number of boarding pupils is limited to forty and the entire school is one well regulated family.

The home department is directly under the Lady Principal. Attention is given the boarding department to see that food is carefully cooked and properly served.

## The Faculty

The teachers make the school. Fine buildings, modern equipments and a beautiful location are to be desired and add materially to the possibility of securing on education, but these alone do not make a school. "Iron sharpeneth iron," and so mind clashing with mind develops intellect. With this in view the Faculty of Claremont is selected with greatest care. Each teacher is chosen with special reference to the department in which that teacher is to labor.

## Aim

*“Earth’s noblest thing, a woman perfected.”*

The aim of Claremont College, as indicated by the charter, is to maintain a high-grade school for young women—a school which shall furnish educational facilities equal in every respect to those offered by our best colleges for young men.

Further it is the purpose of Claremont to send forth young women refined and cultured—the ornaments of society and the strength of the nation.

The moral and religious factors which must be the foundation of all *true* education are not overlooked. Popular education, to be truly good and socially useful, must be fundamentally religious.

## Religious Training

The school is opened each day with religious services which all the students are required to attend.

On Sundays the students are required to attend Sunday School and Church. In the morning they are permitted to attend the church of their choice and as almost all the Protestant denominations have organized congregations in the town, each pupil can find a congenial place of worship. Teachers’ accompany the girls to church.

The Bible is taught as a text-book throughout the entire course.

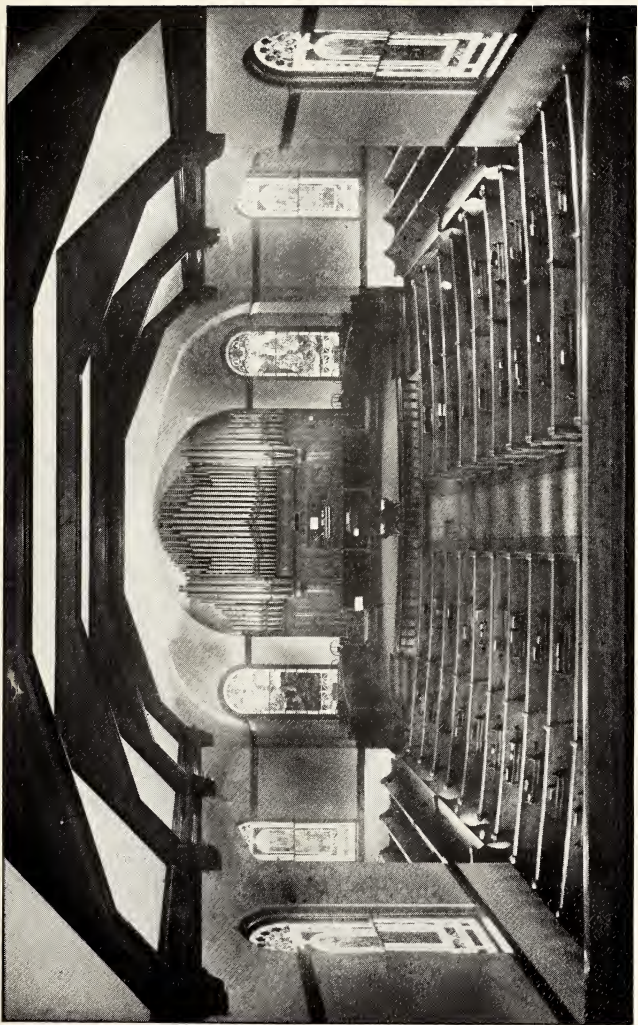
## Vacations

Vacations are had at Thanksgiving, during the Christmas Holidays and at the Easter season.

## Public Entertainment

Entertainments are held during the school year. The most popular are those known as “The Monday Evening Entertainments.” These have been held for the last four years. They furnish a fine opportunity for the young ladies to become familiar with appearing before an audience.

Other entertainments have been plays by the College Dramatic Club, the Musical Association of the University of North Carolina, Mme Marie von Unschuld Piano Recital, the anniversaries of the Minervian and Columbian Literary Societies.



INTERIOR OF CHURCH





## Literary Societies

There are two Literary Societies, the Minervian and the Columbian. These meet every two weeks. The work of the literary society in a college is very important in the student's education. Each girl is encouraged to join one of the two. Each society has open meetings from time to time, and an anniversary is held each year.

## Reports

Reports are made each quarter and mailed to parents and guardians. These reports are carefully recorded so that the record of each student may be found at any time.

## Government

*"That Government is best which teaches us to govern ourselves."*

It is the purpose of the management to surround the students with all the advantages of a refined and Christian home. Our rules are few and simple, and are intended for the welfare of the pupils and the school. The government encourages students to govern themselves, and those whose influence is bad and pernicious will not be allowed to remain. Each pupil is inspired to do right from a sense of honor rather than by condemning the wrong. Young ladies may come with the assurance that they will find in us true friends, friends who will put forth every effort to fill the place of those left behind—the parents. Our school is a well organized home, and is governed as such. Few if any, households are successfully governed by a host of nonsensical rules and regulations, much less a boarding school or college. The thinking public is waking up to the fact that those colleges which insert in their catalogues the longest and most pretentious lists of "rules and regulations" are the very colleges whose discipline is questionable and dangerous. The hearts and consciences of the young must be influenced for good and right by a higher power than a code of meaningless "rules and regulations." College girls *know* right from wrong, and will *go right* if *led right*.

## Uniform

Students are encouraged to wear the uniform to church and on public occasions for the following reasons:

First, economy. Second, no body of students will or can look half so well, or neatly dressed without uniform as with it. Third, and last, but not least, a uniform forever banishes from a college that ruinous hindrance to good progress, extravagance in dress, and saves hours of useless worry over how the next dress shall be made when lessons should be studied.

Winter uniforms will be a black dress of woolen goods, and black Oxford caps. Fall and spring uniforms, a white dress of India linon, or similar wash material.

## Outfit

Each pupil, including teachers, will be expected to furnish one pair of sheets, one white counterpane, one pair of blankets, or comforter, one pair of pillow-slips, and one pillow; also, she should furnish herself with towels, table-napkins and ring, bag for soiled clothes, and appliances for lady's toilet.

## Stationery and Books

Books, stationery, sheet music, etc., are furnished by the college at regular cash prices.

## Student Regulations

The College has as few rules as possible, but the following are thought to be wholesome:

- 1—Students occupy the study hall under the supervision of a teacher.
- 2—Students are not permitted to make bills at any store without having filed with the president a written permission from parents.
- 3—Students must be present at devotional exercises each morning.
- 4—Students having visitors at meals must first notify the matron.
- 5—If parents desire young men to make social calls on their daughters they must address the request to the president and give the name of the young man. The faculty reserves the right to refuse the request if in its judgement it is not right to have such visit.
- 6—After a course of study is begun it cannot be dropped except for the most important considerations and by the consent of the teacher in charge.



7—Frequent home going disturbs the work of students, and parents are urged to co-operate with the Faculty in discouraging it.

The following days schedule is observed:

- 7 A. M.—Rising Bell
- 7.30—Breakfast.
- 8.45—Chapel Exercises.
- 9 to 12—Recitations:
- 12—Lunch.
- 1 to 3 P. M.—Recitations.
- 3 to 4—Recreation.
- 4 to 5—Study Period in Rooms.
- 5 to 6—Recreation.
- 6—Supper.
- 7 to 9—Study Hours.
- 9 to 9.30—Recreation.
- 9.30 Room Bell.
- 10—Lights out.

### Expenses

Claremont offers the best possible advantages for the least money. We do not allow extravagance of dress nor permit any other form of extravagance. Students are not permitted to make bills at the stores of the city without parent's consent.

Rates for school year (nine months, or 36 weeks) for board, including light, fuel and tuition in College.

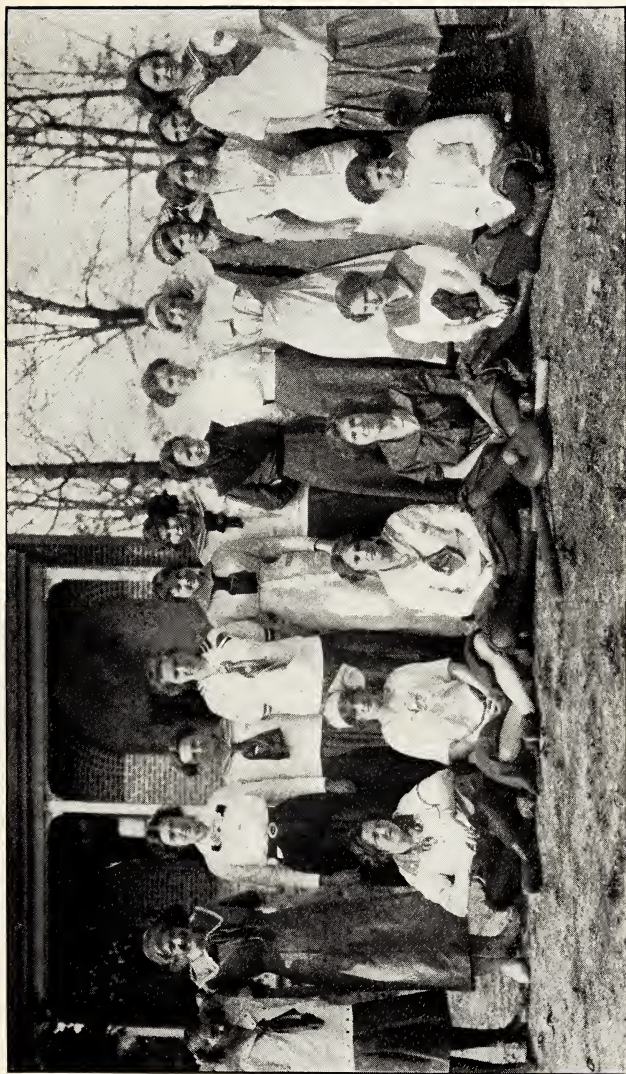
Departments	-	-	-	-	-	-	\$140.00
Tuition for day pupils	-	-	-	-	-	-	40.00
Music (Piano) \$40.00; (Vocal) \$50.00.							
Piano—Beginners	-	-	-	-	-	-	30.00
Lessons on Violin	-	-	-	-	-	-	30.00
Harmony in Class	-	-	-	-	-	-	10.00
Elocution	-	-	-	-	-	-	30.00
Art	-	-	-	-	-	-	36.00
Domestic Art	-	-	-	-	-	-	30.00
Primary Department from \$9.00 to \$18.00.							
Contingent fee, per school year, \$3.00.							
Graduation Fee	-	-	-	-	-	-	5.00
Piano Rent, 1 hour per day	-	-	-	-	-	-	5.00

All fees must be paid to the President quarterly in advance.

Extra for Single room, \$1.00 per month.

## Summary of Students

Seniors.....	8
Juniors.....	10
Sophomores.....	13
Freshmen.....	9
Preparatory.....	2
Primary.....	7
Music.....	38
Art.....	17
Domestic Art.....	7
French.....	15
Expression.....	11
Bible.....	43
Total.....	<u>177</u>



BASE BALL TEAM



## REGISTER OF STUDENTS

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Abernethy, Mary.....	North Carolina
Abernethy, Clarissa.....	North Carolina
Anderson, Mamie....	North Carolina
Barber, Mrs. J. M.....	North Carolina
Bardin, Elizabeth Summer .....	Florida
Barringer, Lillie Alice Pauline...	North Carolina
Bradshaw, Bertha.....	North Carolina
Bost, Katherine Forney.....	North Carolina
Bost, Constance.....	North Carolina
Boyd, Pearl.....	North Carolina
Campbell, Florence.....	North Carolina
Carson, Lina .....	North Carolina
Carson, Ruth.....	North Carolina
Crowell, Lilly Hall .....	North Carolina
Cushing, Eugenia.....	North Carolina
Darr, Maude E.....	North Carolina
Dellinger, Mary.....	North Carolina
Foil, Anna Cleveland.....	North Carolina
Foil, Helen Esther.....	North Carolina
Foil, Stella.. ..	North Carolina
Harrison, Sara Irene .....	Georgia
Harrison, Ellen Grace .....	Georgia
Hamrick, Mable Katherine.....	North Carolina
Hartman, Anna.....	North Carolina
Holbrook, Elizabeth Perkins ...	North Carolina
Hoover, Edith .....	North Carolina
Holtzendorff, Dagmar Leta.....	Georgia
Hunsucker, Pearl.....	North Carolina
Ingram, Minnie .....	North Carolina
Kale, Ruby.....	North Carolina
Lanier, John .....	North Carolina
Lentz, Clara Etta .....	North Carolina
Lippard, Mary Ethel .....	North Carolina
Livengood, Mae Melissa.....	North Carolina
Locke, Lois .....	North Carolina
Lyerly, Josephine.....	North Carolina
McKay, Katherine.....	North Carolina
McCombs, Elizabeth.....	North Carolina
McCombs, Margaret.....	North Carolina
Menzies, Janie .....	North Carolina
Menzies, Mary Stewart.....	North Carolina
Menzies, Ellen Stewart.....	North Carolina
Miller, Pearl .....	North Carolina
Moehlimann, Gertrude.....	North Carolina

Moore, Josephine.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Nelms, Effie.....	Florida
Parsons, Sara.....	North Carolina
Parsons, Julia.....	North Carolina
Parsons, Cornelia.....	North Carolina
Payne, Erin Estelle.....	North Carolina
Peck, Lena Jerome .....	North Carolina
Peeler, Mary Daw.....	North Carolina
Prevette, Mrs. M. M.....	North Carolina
Propst, Beulah Mary.....	North Carolina
Quinn, Eulalia.....	North Carolina
Rowe, Essie May.....	North Carolina
Riddle, Harriet Post.....	North Carolina
Sandel, Emma Elizabeth.....	South Carolina
Sellars, Virginia.....	North Carolina
Sellars, Amy.....	North Carolina
Setzer, Mrs. Thomas.....	North Carolina
Shuford, Katherine.....	North Carolina
Shuford, Roberta.....	North Carolina
Shook, Nora.....	North Carolina
Sigmon, Edgar.....	North Carolina
Thomas, Cleo.....	North Carolina
Warlick, Hermene .....	North Carolina
Warlick, Elizabeth.....	North Carolina
Whitener, Marjorie .....	North Carolina
Whitener, Katherine .....	North Carolina
Winkler, Corilla.....	North Carolina

## Catalogue of Classes

### SENIOR CLASSES

Bardin, Elizabeth Summer.....	Florida
Bradshaw, Bertha.....	North Carolina
Boyd, Pearl.....	North Carolina
Foil, Margaret Estelle.....	North Carolina
Hamrick, Mabel Katherine.....	North Carolina
Payne, Erin Estelle .....	North Carolina
Riddle, Harriet Post.....	North Carolina
Rowe, Essie May.....	North Carolina

### JUNIOR CLASS

Barringer, Lillie Alice Pauline..	Georgia
Crowell, Lillie Hall.....	North Carolina
Harrison, Ellen Grace.....	North Carolina
Livengood, Melissa Maye .....	North Carolina
Foil, Anna Cleveland.....	North Carolina
Peeler, Mary Daw.....	North Carolina



Peck, Lena.....	North Carolina
Hoover, Edith.....	North Carolina
Quinn, Eulalia.....	North Carolina
Sellars, Virginia.....	North Carolina

## SOPHOMORE CLASS

Bost, Constance.....	North Carolina
Carson, Ruth .....	North Carolina
Cushing, Eugenia.....	North Carolina
Hartman, Anna .....	North Carolina
Lentz, Clara .....	North Carolina
Locke, Lois .....	North Carolina
McKay, Katherine .....	North Carolina
Propst, Beulah .....	North Carolina
Parsons, Julia.....	North Carolina
Sandel, Emma.....	South Carolina
Sellars, Amy.....	North Carolina
Shook, Nora.....	North Carolina
Winkler, Corilla.....	North Carolina

## FRESHMAN CLASS

Bost, Katherine Forney.....	North Carolina
Darr, Maude Murphy.....	North Carolina
Carson, Lina.....	North Carolina
Foil, Helen.....	North Carolina
Hunsucker, Pearl... ..	North Carolina
Parsons, Sara.....	North Carolina
Shuford, Katherine.....	North Carolina
Thomas, Cleo.....	North Carolina
Whitener, Maye.....	North Carolina

## PREPARATORY

Murphy, Mary Huitt .....	North Carolina
Kale, Ruby.....	North Carolina

## PRIMARY

Dellinger, Mary.....	North Carolina
Lyerly, Josephine, ....	North Carolina
Shuford, Roberta.....	North Carolina
Lanier, John .....	North Carolina
Sigmon, Edgar.....	North Carolina
Warlick, Hermine.....	North Carolina
Warlick, Elizabeth.....	North Carolina

## School of Music

## VOICE

Bardin, Elizabeth.....	Florida
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Cushing, Eugenia.....	North Carolina
Foil, Stella.....	North Carolina
McComb, Margaret.....	North Carolina
Shook, Nora.....	North Carolina

## HARMONY

Bardin, Elizabeth.....	Florida
Holbrook, Elizabeth.....	North Carolina
Payne, Estelle.....	North Carolina

## PIANO

Abernethy, Mary.....	North Carolina
Bardin, Elizabeth.....	Florida
Bost, Constance.....	North Carolina
Bost, Katherine.....	North Carolina
Campbell, Florence.....	North Carolina
Carson, Ruth.....	North Carolina
Cushing, Eugenia.....	North Carolina
Foil, Stella.....	North Carolina
Harrison, Ellen.....	North Carolina
Holbrook, Elizabeth.....	North Carolina
Kale, Ruby.....	North Carolina
Lentz, Clara.....	North Carolina
Lippard, Ethel.....	North Carolina
Miller, Pearl.....	North Carolina
Moore, Joe.....	North Carolina
Moehlemann, Gertrude.....	North Carolina
Murphy, Mary.....	North Carolina
Nelms, Effie.....	North Carolina
Parsons, Sarah.....	North Carolina
Parsons, Julia.....	North Carolina
Payne, Estelle.....	North Carolina
Quinn, Eulalie.....	North Carolina
Sandel, Emma.....	North Carolina
Sellars, Amy.....	North Carolina
Setzer, Mrs.....	North Carolina
Whitener, Marjorie.....	North Carolina
Whitener, Katherine.....	North Carolina

## School of Art

Barringer, Lillie.....	North Carolina
Darr, Maud Murphy.....	North Carolina
Holtzendorff, Dagmar Leta.....	Georgia
Harrison, Irene.....	Georgia
Hoover, Edith.....	North Carolina
Livengood, Maye.....	North Carolina



TENNIS



McKay, Katherine .....	North Carolina
McComb, Elizabeth.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Murphy, Mrs. J. L. ....	North Carolina
Nelms, Effie.....	North Carolina
Prevette, Mrs. B. L. ....	North Carolina
Propst, Beulah.....	North Carolina
Quinn, Eulalie.....	North Carolina
Riddle, Harriet Post .....	North Carolina
Sandel, Emma Elizabeth .....	North Carolina
Sellers, Virginia.....	North Carolina

### School of Expression

Abernethy, Clarissa.....	North Carolina
Bradshaw, Bertha.....	North Carolina
Hunsucker, Pearl.....	North Carolina
Menzies, Janie....	North Carolina
Menzies, Mary Stewart.....	North Carolina
Menzies, Ellen Stewart.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Nelms, Effie. ....	Florida
Quinn, Eulalie.....	North Carolina
Rowe, Essie.....	North Carolina
Woodward, Ruth E.....	Minnesota

### School of French

Bardin, Elizabeth.....	Florida
Barringer, Lillie.....	North Carolina
Boyd, Pearl.....	North Carolina
Bost, Katherine.....	North Carolina
Bradshaw, Bertha.....	North Carolina
Hartman, Anna.....	North Carolina
Foil, Stella.....	North Carolina
Lippard, Ethel.....	North Carolina
Livengood, Maye.....	North Carolina
Locke, Lois.....	North Carolina
Peeler, Mary.....	North Carolina
Peck, Lena.....	North Carolina
Riddle, Harriet.....	North Carolina
Sandel, Emma.....	South Carolina
Sellers, Amy.....	North Carolina

### School of Domestic Science

Cushing, Eugenia.....	North Carolina
Carson, Ruth.....	North Carolina



Harrison, Irene.....	Georgia
McComb, Elizabeth.....	North Carolina
Menzies, Mrs. E. B.....	North Carolina
Rowe, Essie.....	North Carolina
Sandal, Emma Elizabeth.....	South Carolina

### Bible School

Bardin, Elizabeth Summer.....	Florida
Barringer, Lillie Alice Pauline...	North Carolina
Barber, Mrs. J. M.....	North Carolina
Bost, Katherine Forney.....	North Carolina
Bost, Constance.....	North Carolina
Boyd, Pearl Maye.....	North Carolina
Bradshaw, Bertha.....	North Carolina
Carson, Lina.....	North Carolina
Carson Ruth.....	North Carolina
Crowell, Lillie Hall.....	North Carolina
Cushing, Eugenia.....	North Carolina
Darr, Maude Murphy... ..	North Carolina
Foil, Anna Cleveland.....	North Carolina
Foil, Helen Esther .....	North Carolina
Foil, Margaret Estelle.....	North Carolina
Harrison, Ellen Grace.....	Georgia
Hartman, Anna.....	North Carolina
Hoover, Edith.....	North Carolina
Hunsucker, Pearl.....	North Carolina
Ingram, Minnie.....	North Carolina
Kale, Ruby.....	North Carolina
Lentz, Clara.....	North Carolina
Lippard, Ethel.....	North Carolina
Livengood, Maye.....	North Carolina
McKay, Katherine.....	North Carolina
Murphy, Mary Huitt.....	North Carolina
Nelms, Effie.....	Florida
Parsons, Cornelia.....	North Carolina
Parsons, Julia,.....	North Carolina
Parsons, Sarah.....	North Carolina
Peck, Lena.....	North Carolina
Peeler, Mary Daw .....	North Carolina
Propst, Beulah.....	North Carolina
Riddle, Harriett Post.....	North Carolina
Rowe, Essie May.....	North Carolina
Sandal, Emma Elizabeth.....	South Carolina
Sellers, Amy.....	North Carolina
Sellers, Virginia.....	North Carolina
Shuford, Katherine.....	North Carolina
Shook, Nora Maye .....	North Carolina
Thomas, Cleo.....	North Carolina
Whitener, Maye.....	North Carolina
Winkler, Corrilla .....	North Carolina



# OUR FORTUNES

## HOW FAR DO WE SHAPE OUR FORTUNES IN THIS WORLD

¶ In other words, we must have some object in life to reach the goal of peace and happiness.

¶ Bank your salary and pay all expenses by check, and you will find it most interesting and a help to save money.

¶ A bank account is a sure safeguard against the future.

**4 Per Cent Interest Paid on Savings  
Accounts, Compounded  
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J. D. ELLIOTT, President

K. C. MENZIES, Vice.Pres. & Cashier

J. L. CILLEY, Asst. Cashier

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AGENTS FOR

Globe-Wernicke Elastic Book Cases,  
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Vudor Porch Shades and Hammocks  
**Shades Made to Fit Any Size Window  
Pictures Framed**

## Moser & Lutz

HICKORY'S LEADING DRUG STORE

**"ON THE CORNER"**

Drugs, Medicines, Toilet Articles, Fine Stationery  
WHITMAN'S CANDIES

Prescriptions a Specialty. And, Remember, We Fill  
Them At All Hours, Day and Night

**Day Phone 17. Night Phone 17-A**

## Dr. J. C. Biddix

DENTIST

OFFICE OVER SINGER STORE

**HICKORY, N. C.**

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Wholesale and Retail Dealers in

Hardware, Builders' Material, Paints, Vehicles, Mill  
Supplies and Farm Machinery

*Quality Up. Prices Down*

**HICKORY, N. C.**

**Geo. E. Bisanar**  
**JEWELER AND OPTOMETRIST**

Jewelry of Quality, Style  
and Durability

Expert Repairing Accurately and  
Promptly Executed

HICKORY, N. C.

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**The Hickory Banking & Trust Co.**

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Business

LARGE OR SMALL

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**All Lines of Banking Transacted**

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TIME ON **Short Notice**

HUYLER'S CANDIES

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All Kinds of Fruit

Phone 39

**Whitener & Martin**



— HICKORY N.C.

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WHITE CHINA

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PURE CANDIES

To Eat

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**KNOX 5 & 10c STORE**

EXCLUSIVE TOILET AND LABORATORY

FOR LADIES AND CHILDREN

Clean Towels Always Provided For

In or Out of Town Guest

Also Ladies' Resting Room. Comfortable Chairs,  
Tables and Free Stationery and Mailing Facilities,  
where you can leave your mail with us and it will go  
off on first train.

**Thornton Building**

**Hickory, N. C.**

**Grimes Drug Company**

**HICKORY, N. C.**

Headquarters for

**School Books, Stationery and**

**Art Material**

**Special Attention Given Students**

## College Students

Are invited to make our store their store. Our Shoes,  
Dry Goods and Ladies' Furnishings are bought  
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Please the College Girls  
**Thompson-West Company**  
"The Ladies' Store" Hickory, N. C.

## **W. B. Ramsay**

DENTIST

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OFFICE OVER FIRST NATIONAL BANK

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HICKORY, N. C.

## **Miss Mary Rosebrough**

MILLINERY

Miss Mary Rosebrough's Store is headquarters for  
THE COLLEGE GIRL

On the Corner

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